

Antardhvani 2015

20-22 February 2015

COMPETITIVE EVENTS: DESCRIPTIONS & COORDINATORS

Music-Sur aur Dhvani

1. Rock Band

The Rock Band has its vital links with several forms of popular music and developed from the 1960s to become an immensely attractive genre using primarily the guitar, drums and a vocalist. Indian rock bands since the 70s have integrated components from western as well as local traditions, and created fusions that are powerful, evocative and vibrant. The advantage of this form of music is that it appeals directly to the viewers and invites their participation in moments of expressions. The portable nature of the band and its adaptability to the environment has a contemporary thrust and the lyrics, often composed by the performers, carry themes that are reflective of modern angst.

Delhi University groups will be presenting their talent at Antardhvani using minimal facilities so as to bring out their musical creativity to the utmost.

Coordinator: Dr. Suchitra Gupta (culturecouncil_du@rediffmail.com)

2. Vocal Music, Solo

The solo singer has a long tradition in India and the repertoire ranges from the classical to the popular. Although the parameters may be different in each genre there is a quality of voice and expression that may be possible to evaluate across the genres. Built on years of training and honed by regular practice, the singer's voice is the vital mode for conveying emotion, lyric, skill and finesse. At Antardhvani the jury will keep in mind the enormous range that a vocal solo competition may bring. The composition may be from classical sources or from a film or private album and may be presented in any official Indian language. Fusion music is also allowed. The judgment will be made on the basis of voice quality, song selection, rhythm, and melody.

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3. Instrumental Music, Solo

The tradition of Instrumental solo is a venerable one and celebrated in ancient texts and epics of India. Though the sitar, veena, violin and sarod have been most popular, in recent times the classical repertoire includes many instruments some of which had fallen into

oblivion. The santoor and the flute for instance saw a revival in the hands of grand masters. The competition at Antardhvani encourages our students to present the fruit of their training in instrumental music, emphasising their creativity, artistry and skill. No pre-recorded music or sample sound is allowed as accompaniment.

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4. Group Songs

The vigour of group songs carries an extraordinary energy. All communities in India build a rich collection of traditional group songs that are shared at festive occasions and invoke the participation of the social circle of family and friends. Often linked to seasons and to ritual ceremonies, the songs mark a calendar that records the passage of time and the link with nature. Folk songs in groups have evolved into modern versions in which the patriotic genre took root during the national movement. In contemporary times, there is a revival of interest in the folk traditions and the circumstances that make the group songs adaptable to social change. In the competition at Antardhvani, the size of the choir team has been limited. Accompanying instruments are also limited to Harmonium, Keyboard, Tabla, Percussion etc. The judgment will be made on the basis of voice quality, song selection, rhythm, and melody.

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Dance- Natya Manch

5. Folk Dances

Woven in rhythm, music and movements, folk dances are reflections of culture, traditions and community practices. They are a fervent and ecstatic celebration of life. Countries of the world have numerous folk dance forms – wonderfully expressed through traditional attires, vibrant music and choreography, unique make-up and collective configurations.

Folk dances are developed by local communities of villages or tribes based on their own regional customs and traditions. India, particularly, has a variety of folk dances, each with its unique specialty and grace.

This event at Antardhvani aims at showing folk dances of different cultures for the audience to witness the colorful costumes and vivacious dances, inimitable tradition and distinctive heritage. The aim is to make the younger generation aware of the rainbow hues of our culture and enable appreciation of various folk dance forms, and provide insight into the basic philosophies of existence – joy of togetherness and collaboration.

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6. Classical Dance (Solo)

Originating in the treatise on *Natya Shastra* by Bharat, the classical dance in India offers a rich and varied repertoire which has evolved in contemporary times to experiment with themes while retaining the discipline of the rules of performance. Eight classical dance forms are generally recognised of which Kathak, Bharatanatyam and Odissi remain highly

popular. Classical dance requires rigorous training from a young age and the best performers are also adept musicians and choreographers. Antardhvani offers university students an opportunity to present their talent in dance. The totality of expression through tal, story/bhav, rhythm, costume, music will be considered by the jury.

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7. Choreography

Choreography in Delhi University has evolved quite rapidly in recent times. It represents unparalleled passion for dance and a strong commitment towards team work. There is synchronisation and understanding that members have for each other and it helps the teams to reach the heights of success. The only absolute rule in choreography is that it should impose order upon dance beyond the level of pure improvisation. It uses the three dimensions of space and also the potential of human body. The choreography competition will explore relevant social theme.

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Literature & Communication-Akshar

7. Creative Writing: Poetry, Translation

Take a few moments off from the din around and you will have ears for ‘antardhvani’, sounds that emerge from deep within ...urges that find their way to poetry, to creative churning that connect the inside with the outside!

All are invited to send

- i. Poetry: Original poetry in Hindi and/or English: Only one entry, up to 15 lines, from each person for each language, with a self-certification of originality.
- ii. Poetry and translation: Hindi and/or English. Entries must be received by 9 February 2015 at the Antardhvani secretariat or by email. The translation must be submitted along with the original. Only one poem per person, the first 15 lines will be judged for the competition.

Advisor: Dr. Sukrita Paul Kumar.

Entries to be submitted to Dr. Saleem Mir (msaleemir@gmail.com), 9818995351.

8. Quiz Time: Prashnottri

Quiz is a most enjoyable activity that is based on a basic instinct for demonstrating competitive intelligence. A test of knowledge, memory, response time and smartness, a Quiz engages full attention from the competitor as well as the viewer. Antardhvani quiz teams from colleges and departments will be asked questions on primarily four areas: Literature and culture, sports and science. The Quiz Master is a well-known media person with several years in show time.

Co-ordinators: Dr. Prem Kumari Srivastava (premsri@gmail.com)

Dr Shikha Gupta (shikhagupta@gmail.com)

9. Debate –Vaad Vivaad

The topic to be announced a few days before Antardhvani will take debaters into several aspects of contemporary challenges. Debating is the art of articulating your case and establishing your claim. It is a method of interactive and representational argument. Antardhvani recognizes the importance of debating as a students' activity, and as an important component of holistic education. Debating enhances logical reasoning and creative thinking. It helps one become a careful listener to both points of view. Debating inculcates in students, the ability to critically analyse a problem and propose workable solutions. The quality and depth of a debate improves with knowledge and skill of its participants as debaters. Antardhvani is creating an opportunity for students across colleges and departments to participate in its debating competition.

Coordinator: Dr. Amrita Bajaj (amrita.dse@gmail.com), 9811351872

Dr. Rakesh Kumar Parashar (rakeshkp@email.com), 9810348999

Visual Arts

10. Art Gallery: DU Artist Competition

DU Artist is an event that invites paintings in different genres and mediums and provides a unique platform to budding young talent. Delhi University envisages this as a niche gallery that gives expression to the artistic ability of our students. To encourage serious art, the entries are collected in advance and subjected to review. The display gallery will showcase the paintings that reach a good standard.

Coordinator: Dr. Anju Gupta (anjjuguptaa@rediffmail.com), 9650375077

Dr. Shashi Khurana (Shakhuranag@gmail.com), 9868163143

11. Photography Competition

The exhibition at Antardhvani will have depictions of “Life in Delhi University”. Photography Exhibits are ways to bring out talent and desires of artists in front of viewers. These exhibitions are organized to showcase creative works of new as well as experienced photographers who express their emotion towards the subject of their attention. This art requires a lot of foresight to capture special moments, perspectives and beliefs. The participating students will not only be able to display their work in this exhibition but will also get recognition for their creativity. In this large and diverse institution the experience of college and campus life would vary immensely. The attempt is to capture the diversity through images. The short listed entries will be displayed prominently at the gallery.

Coordinator: Dr. G.S.Tuteja (gstuteja@gmail.com)

12. Short Film: Life in the University

Short films are not short because of small budgets or lesser known actors. They are brief because everyone likes short and smart presentations these days. We live in a society with fast food, fast email, fast trains, instant messages and e-shopping. Why not films in a

similar mode! These 3-5 minute films offer entertainment served with information, knowledge and wisdom. Film makers have to just bring the magic of their creativity through their favorite device that is the mobile phone. It needs a special talent to capture something unique in the university on that mobile and create a narrative. This challenge and opportunity can bring out the potential to be a film director or a film producer.
Coordinator: Dr. G.S.Tuteja (gstuteja@gmail.com)

13. Rangoli Competition

Welcome to the world of colours by participating in a Rangoli competition. It is an integral part of Indian culture and folk art of India. Decorative designs in the form of Rangoli are made during different Hindu festivals and other auspicious occasions. Layouts are typically created using a variety of material including coloured rice, coloured dry flour, dry sand, dals, spices and even flower petals. Rangoli is called by different names in Indian states: Kolam in Tamil Nadu, Mandana in Rajasthan, Chowkurna in Northern India, Alpana in West Bengal, Aripana in Bihar and Chowkpujan in Uttar Pradesh etc. Though Rangoli is usually prepared for the purpose of decoration, it is also thought to bring good luck. Rangoli reflects traditions and practices that are unique to a geographical area or a community. College teams will present the variety that resides in the University of Delhi.

Coordinator: Dr. Amrita Bajaj (amrita.dse@gmail.com)

Performative Space

14. Street Play Competition:

Street Theatre is a popular activity in the University. It aims at sensitizing masses to social issues, enrolling them in the process of social change and promoting deeper understanding. It does not necessarily provide answers to the issues raised but tries to analyse the problems. Using humour it gives a satirical view on current issues. Street Theatre entails minimalist techniques. A character is established with a small but significant item of property such as a stick to portray a policeman, which can even be used as a shehnai, a chair to portray the study room or a group of students to represent society. The actor achieves success with his/her voice, body language and eye-to-eye contact with the viewer. Street Theatre combines music, song and dance with dialogues.

Street Theatre is people-friendly. The dynamic and mobile nature of street theatre, makes it possible to go to people where a stage is not accessible, such as on streets and at markets, slums, villages, schools, office complexes, parks and residential areas. It is a free show for everyone, be it a shopkeeper, an officer, a housewife or a student; therefore, it never has a repeat audience. With participants sitting at the same level as the audience, it shuns hierarchy. The unpolished performance gives it the power to reach people. Street Theatre helps not only actors to evolve but also the audience to understand its social context.

Coordinator: Shri. Munna K. Pandey (makpandeydu@gmail.com)

Mr. Amitesh Kumar (amitesh0@gmail.com)